



David Louis Cintron

My current artistic practice functions as a grounding meditation.

My intent is simply to create automatically, in the present moment, to express who I am.

The work begins without a preconceived idea or plan; I show up and start. Compositions—depicting images emergent from the unconscious mind—are exploration and discovery of form and formlessness, negative space and imagined structures, suspended worlds and symbolic gateways. There is an intuitive dialogue with the materials and the painting—a constant back and forth process between automatism, creating without conscious thought, and a stepping back to make more considered decisions with color, composition, pattern, shape, space, and dimension. Heavily inspired by all nature and life around us, I will occasionally notice recognizable forms in the developing work, and may play with them just enough to encourage formation while allowing identification to remain elusive.

There's also a very important temporal aspect to my process. Though I proceed with work daily, I find it important to recognize when to leave; when I no longer have answers. The intervals between the studio sessions will always provide solutions until they don't. Once there are no more questions asked, no more lines or forms, tangential relations shouting for resolution, I know the painting has found its proper place; transcending the picture plane and living in its own space.

Crushed
2017, 17"x17"
Acrylic on canvas





**Meditations on the paintings *Regeneration*
and *Steps Along the Way***

“A place of tepid water and refuge. Boney white
highlight and tunneled flora interior, ever slowly
shifting with a calm glow.”

‘A confluence of paths. Visualizing a budding
tapestry of minor miracles.’

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Steps along the Way, 2023
Acrylic on canvas, 17"x17".

Left, *Regeneration*, 2023
Acrylic on canvas, 24"x24".